

**Archie**  
**COMICS**

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# SCOOBY-DOO™



DIRECT EDITION



01211



THIS ISSUE:  
"SCOOBY-DOO,  
WHERE ARE WE?"

*Woo/abernato*





**A**s the creative designer of "Scooby-Doo" and this month's cover artist, Iwao Takamoto started his career in the 1940s when he was hired as an apprentice animator at Walt Disney Studios, advancing to animator. In his first year, he worked on short subjects such as "Mickey Mouse," "Donald Duck," "Goofy" and "Pluto." He then moved to animated feature films where he worked on "Bongo," "The Magnificent Mr. Toad," "Ichabod Crane," "Pecos Bill," "Make Mine Music," "Johnny Appleseed," "Legend of Sleepy Hollow" and "Ben and Me." Full length film work at Disney included "Cinderella," "Peter Pan," "Alice in Wonderland," "So Dear to My Heart," "Lady and the Tramp," "Sleeping Beauty," "101 Dalmations" and "Sword in the Stone."

In 1960, Iwao moved to Hanna-Barbera Studios as a designer and layout artist for animated shows, advancing to the position of creative director where he has often served as the "bridge" between design and production. Iwao first began working on "The Flintstones," "Yogi Bear" and other early Hanna-Barbera Productions as designer/layout artist. He had a major involvement in the creation and design of "Where's Huddles?" "Atom Ant," "Precious Pupp," "Frankenstein, Jr.," "Banana Splits," "The Perils of Penelope Pitstop," "Dastardly & Muttley in Their Flying Machines," "Wacky Races," (designing Penelope's "Compact Pussycat" at the eleventh hour), "The Harlem Globetrotters," "Dynomutt, Dog Wonder," "Captain Caveman," "Grape Ape" and everyone's favorite, "Scooby-Doo, Where Are You?"

Iwao also had a major hand in the creation and design of "The Jetsons" and supervised "Jetsons: The Movie." As an art director, Iwao worked on two full-length animated feature films, "Hey There, It's Yogi Bear," (redesigning Ranger Smith and Cindy and "The Man Called Flintstone." He co-directed the popular feature, "Charlotte's Web," and also worked on "The Flintstones" television movies, "I Yabba-Dabba-Do!" and the upcoming "Hollyrock-A-Bye Baby." Other projects he worked on include "Jack and the Beanstalk," "The New Adventures of Huck Finn," where he supervised the combination of animation with live action, and "Pirates of Dark Water." Basically, Iwao has influenced 75% to 80% of all projects produced at Hanna-Barbera during his tenure in the areas of creation and development of animated television shows, movies and specials.

Serving as a liaison between William Hanna and Joseph Barbera, Mr. Takamoto's current title is Vice President, Creative Design. For over thirty years, Iwao has been the source for guiding the structure and style of all Hanna-Barbera classic characters. Iwao's long relationship with Hanna-Barbera has proven to be invaluable to the studio.







**QUAKE...** IN FEAR ALONG  
WITH SCOOPY AND HIS PALS!

**CRINGE...** AS THE FEARFUL  
FRONTIERSMAN STALKS HIS  
HELPLESS PREY!

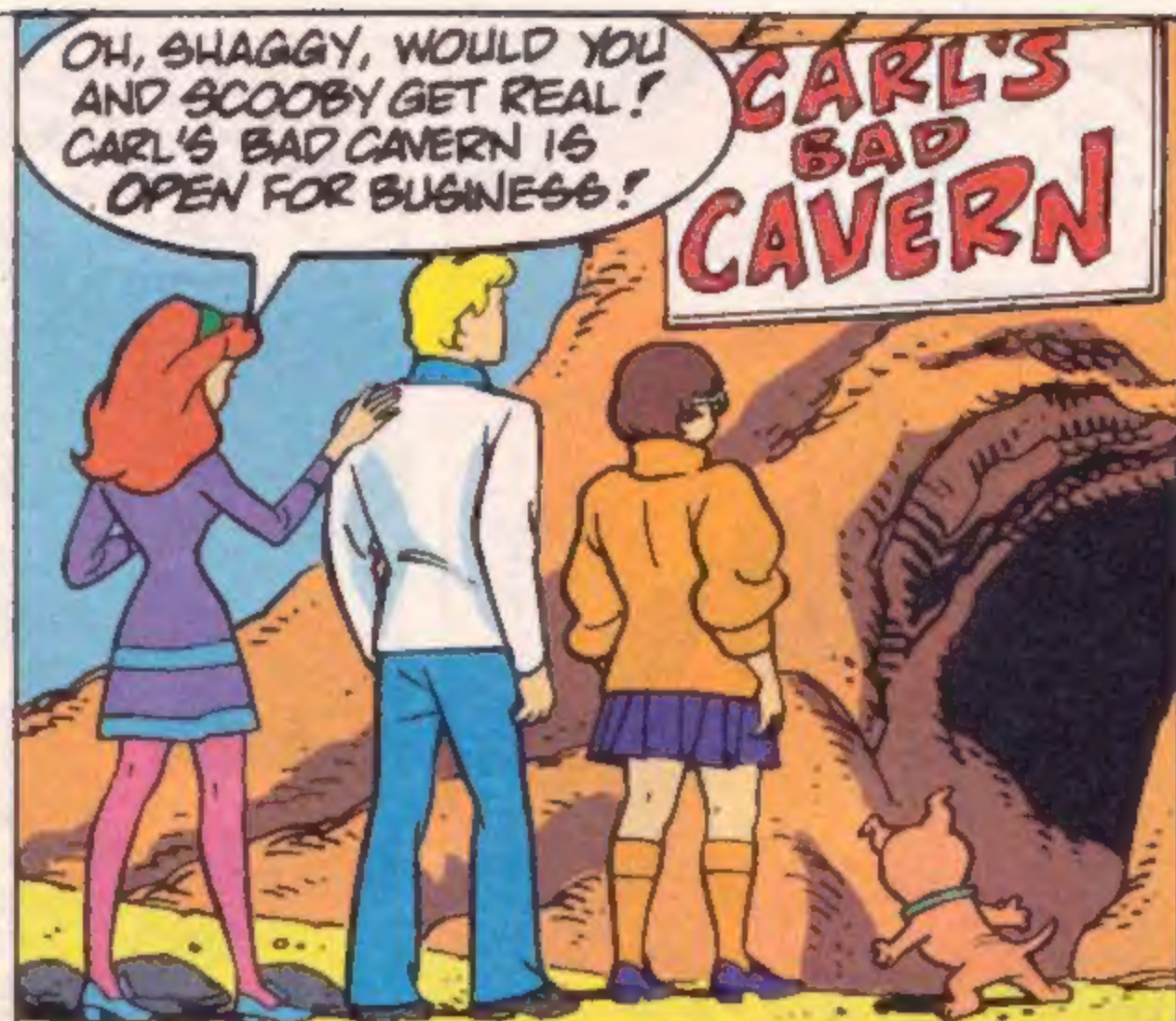
**TURN...** THE PAGE TO FIND  
OUT HOW THEY GOT INTO THIS MESS!

**SCOOBY-DOO**

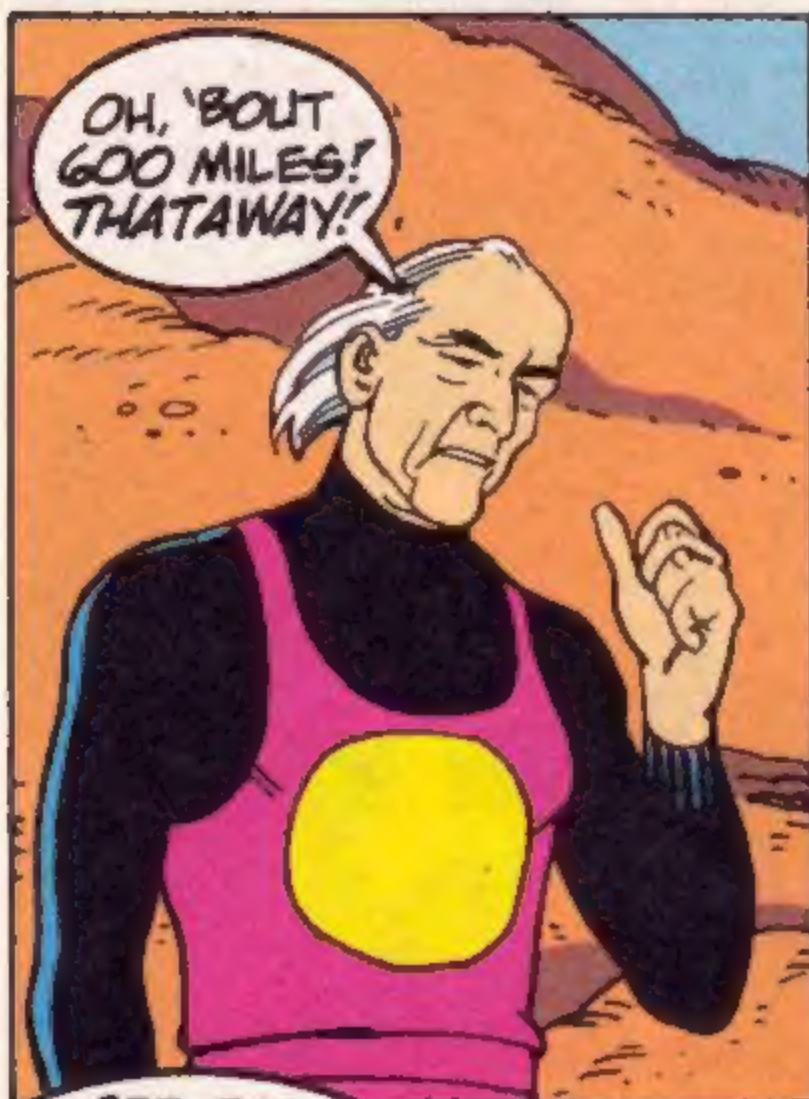
in

**GHOST OF THE  
FEARFUL FRONTIERSMAN!**







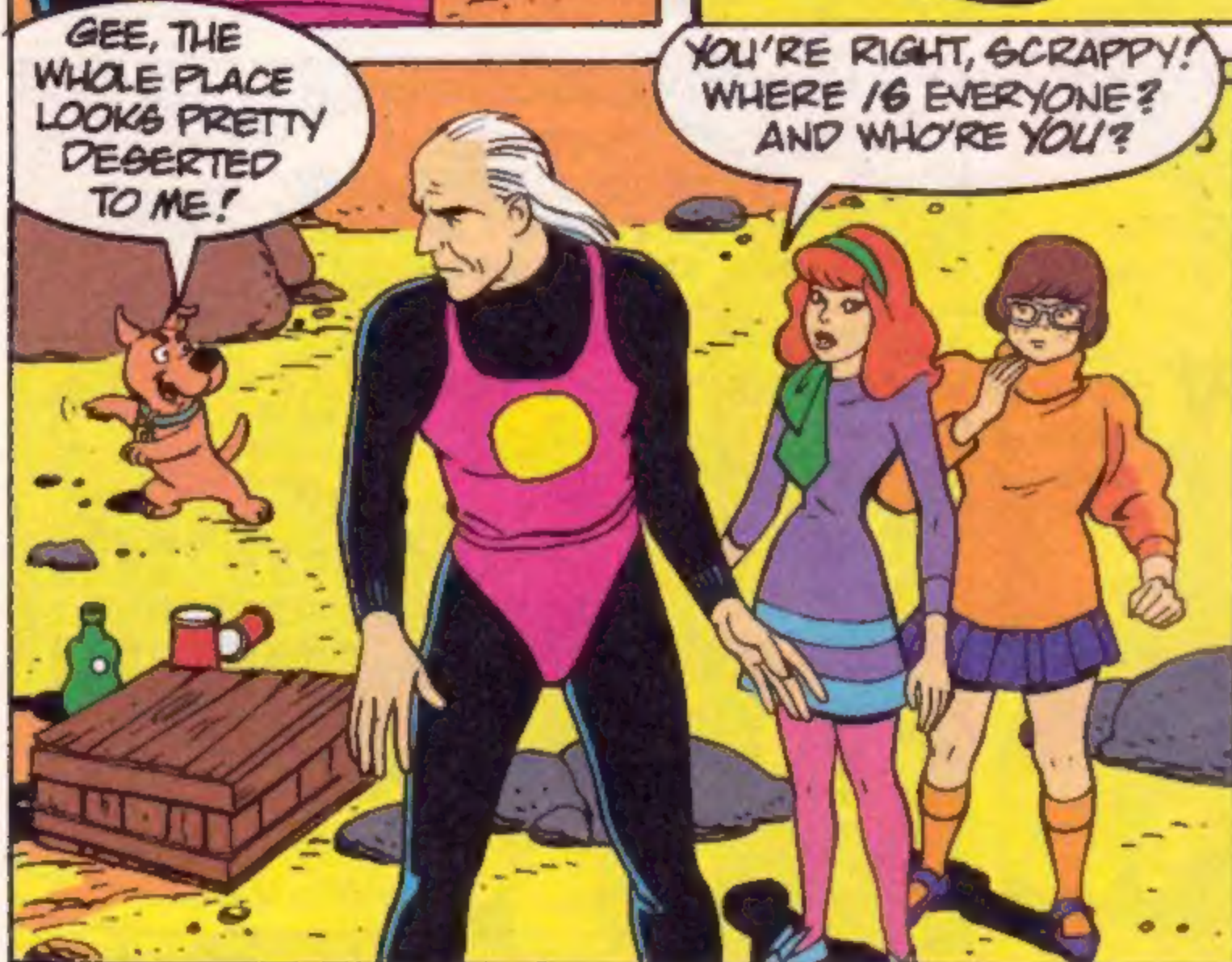


OH, 'BOUT 600 MILES! THATAWAY!



WHAT'S BECOMING OF OUR NATIONAL TREASURES, SCOOB?

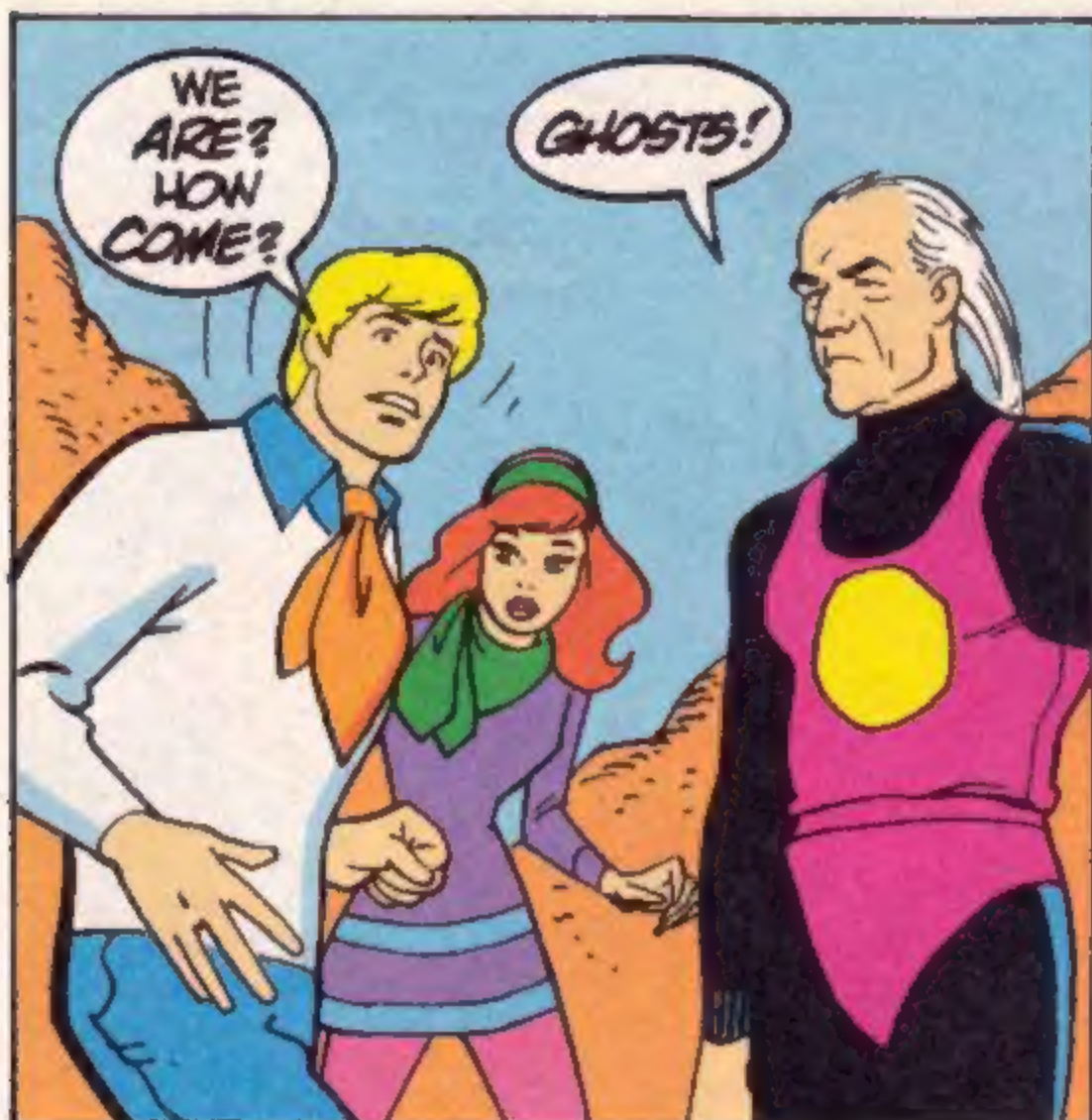
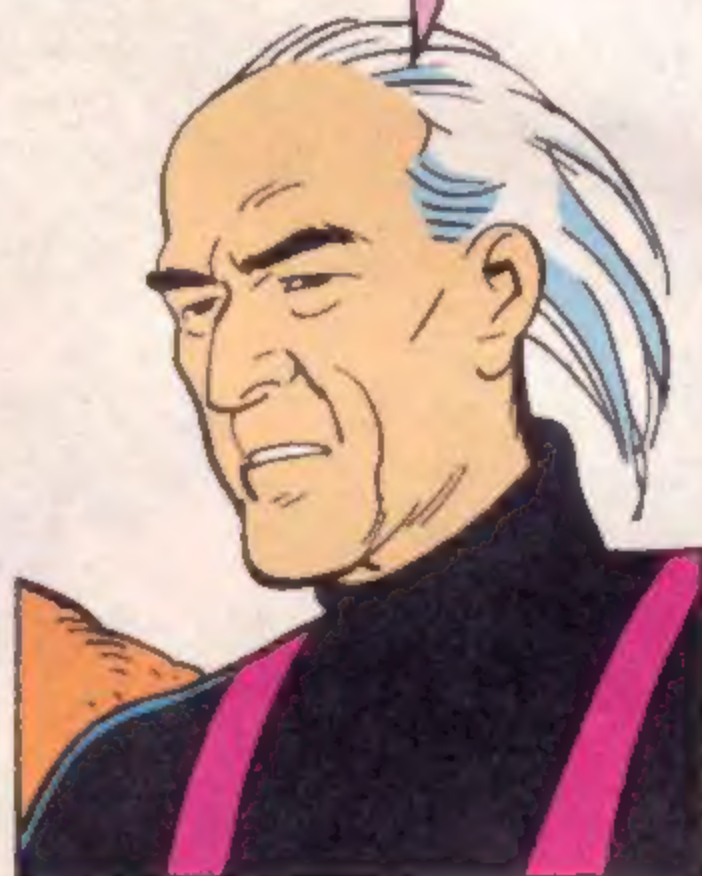
RI DON'T KNOW.



GEE, THE WHOLE PLACE LOOKS PRETTY DESERTED TO ME!

YOU'RE RIGHT, SCRAPPY! WHERE IS EVERYONE? AND WHO'RE YOU?

NAME'S BUDDY! AND EVERYONE'S GONE! Y'ER THE FIRST TOURISTS I'VE SEEN IN WEEKS.



WE ARE? HOW COME?

GHOSTS!



GHOSTS!!

WELL, JUST ONE, REALLY! THE FEARFUL FRONTIERSMAN.













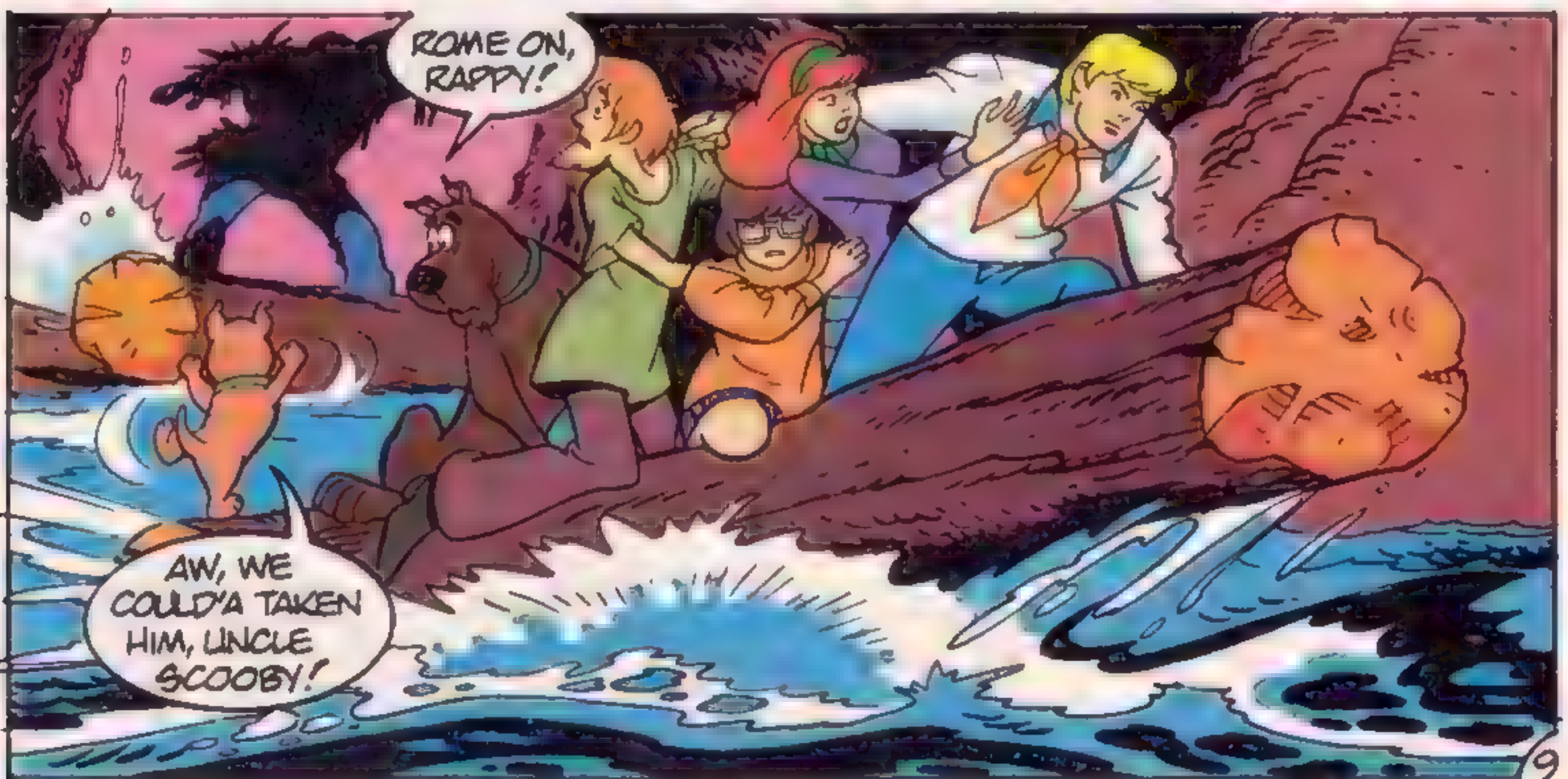
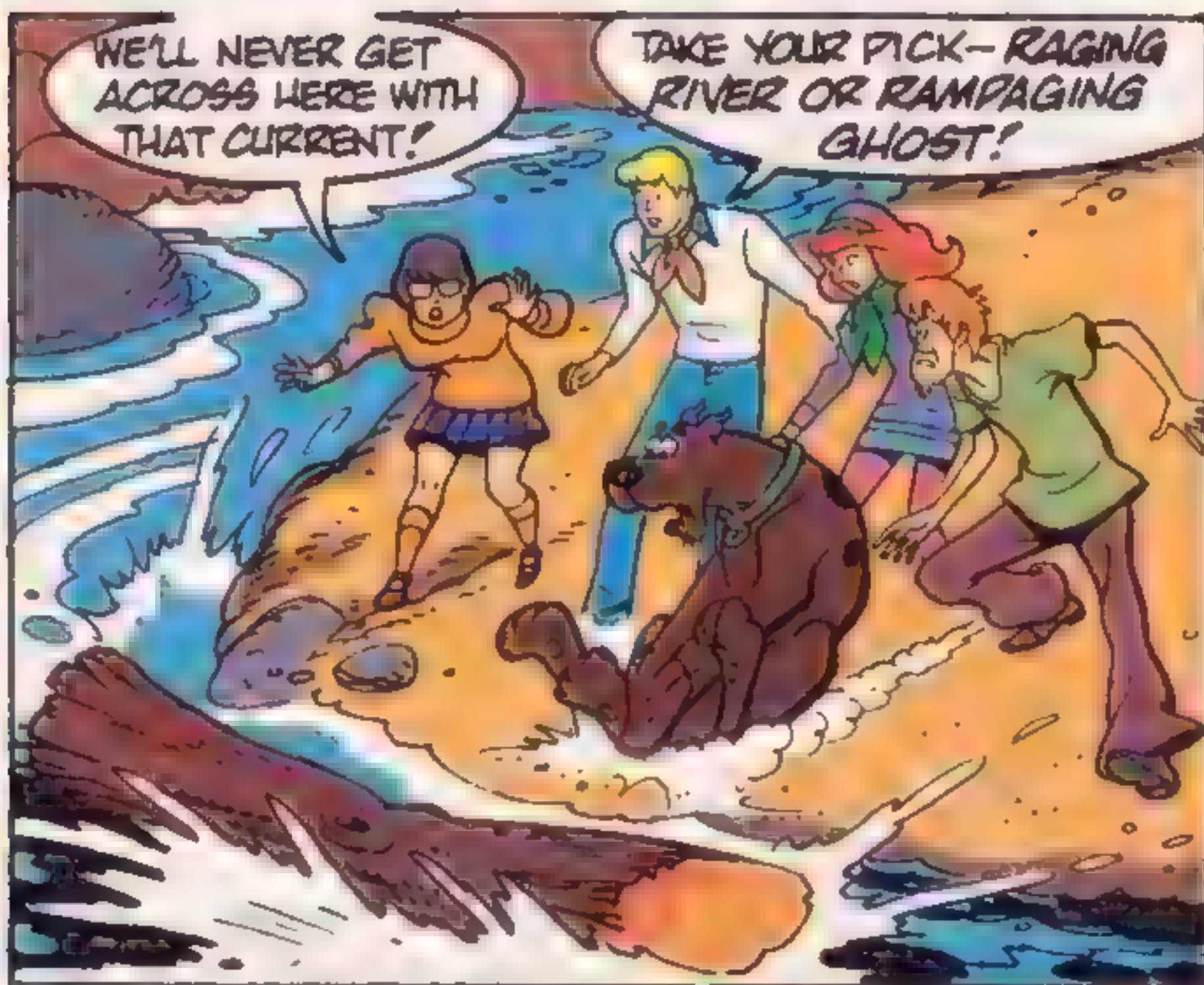
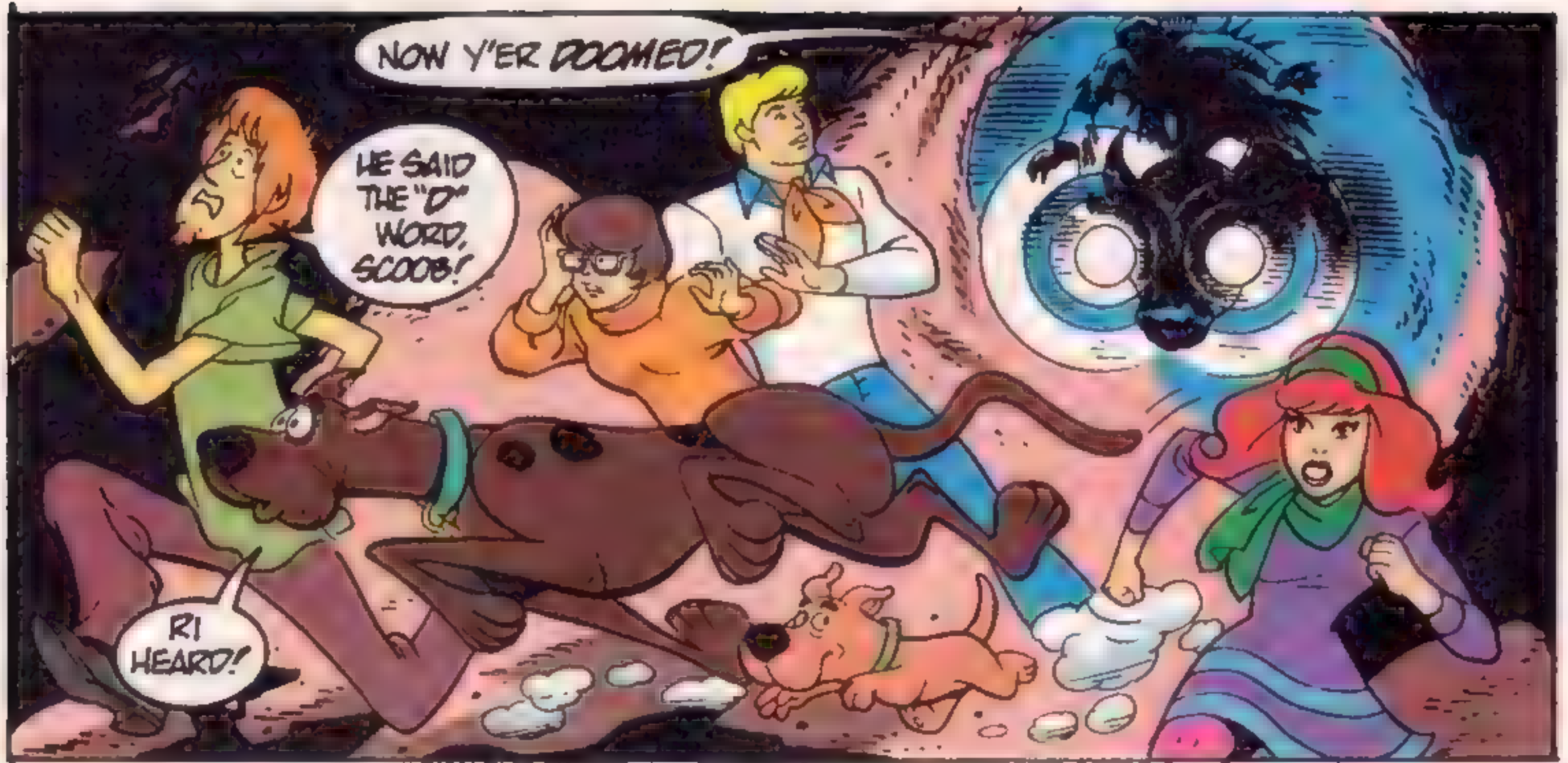




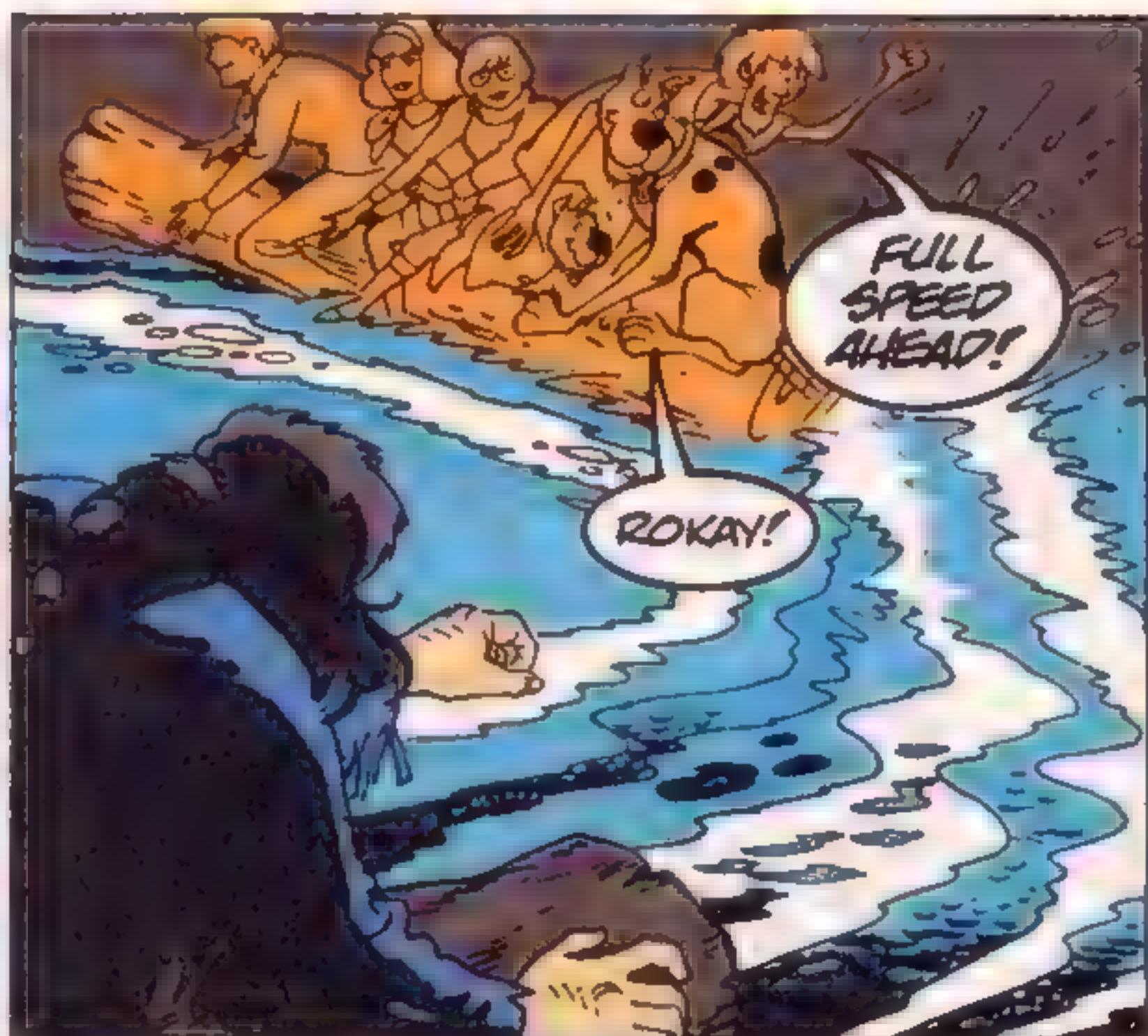
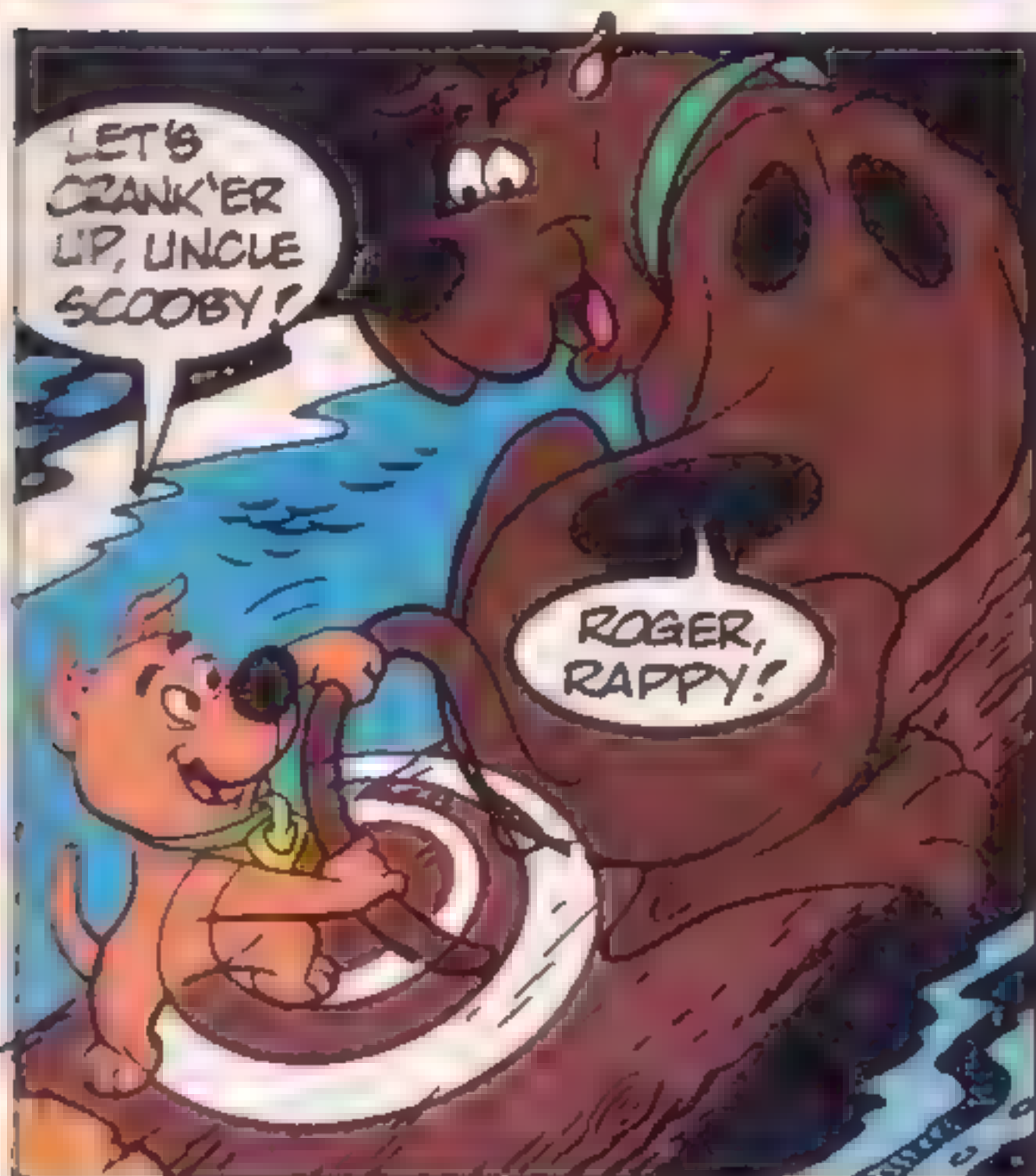




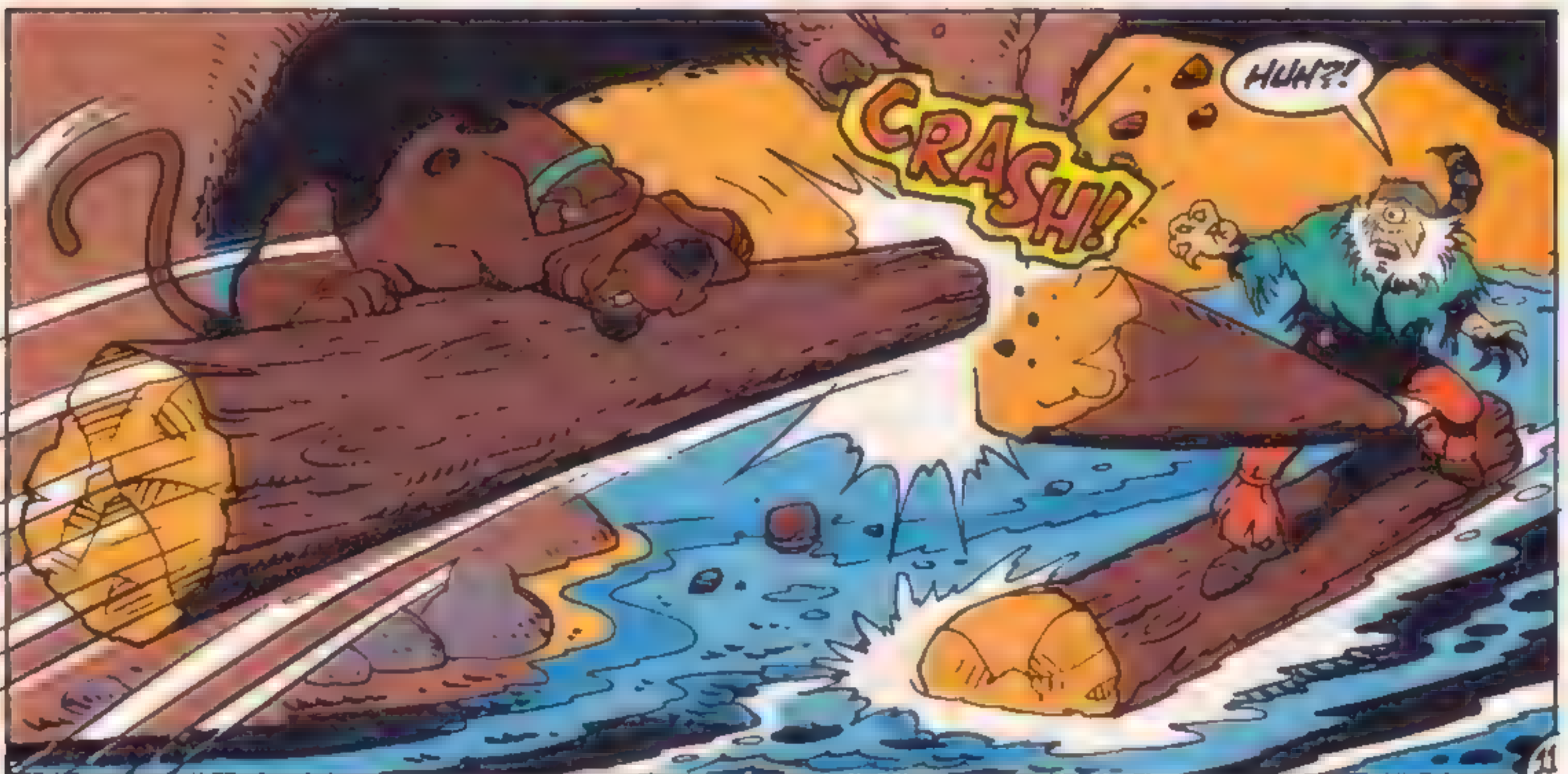
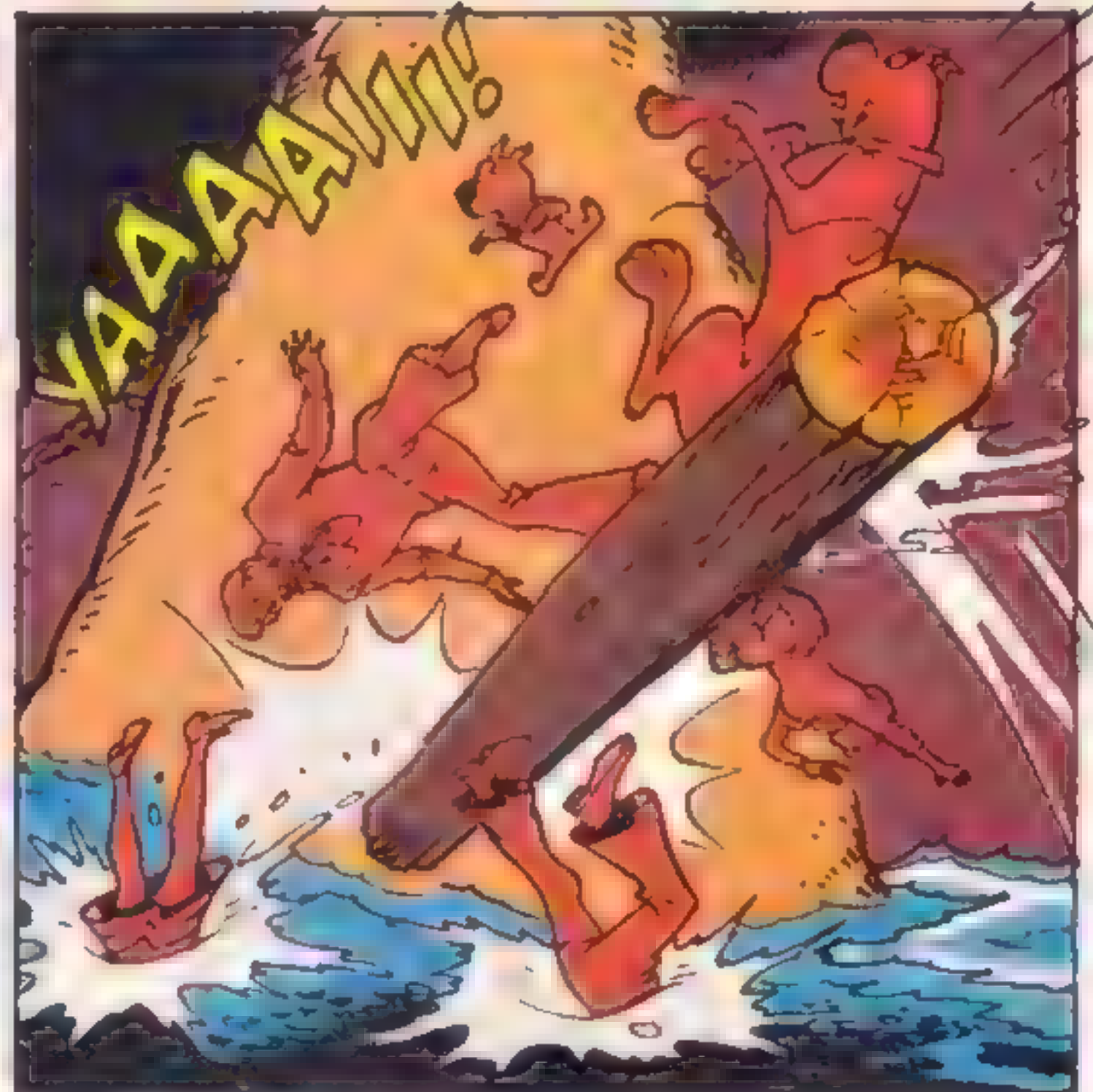




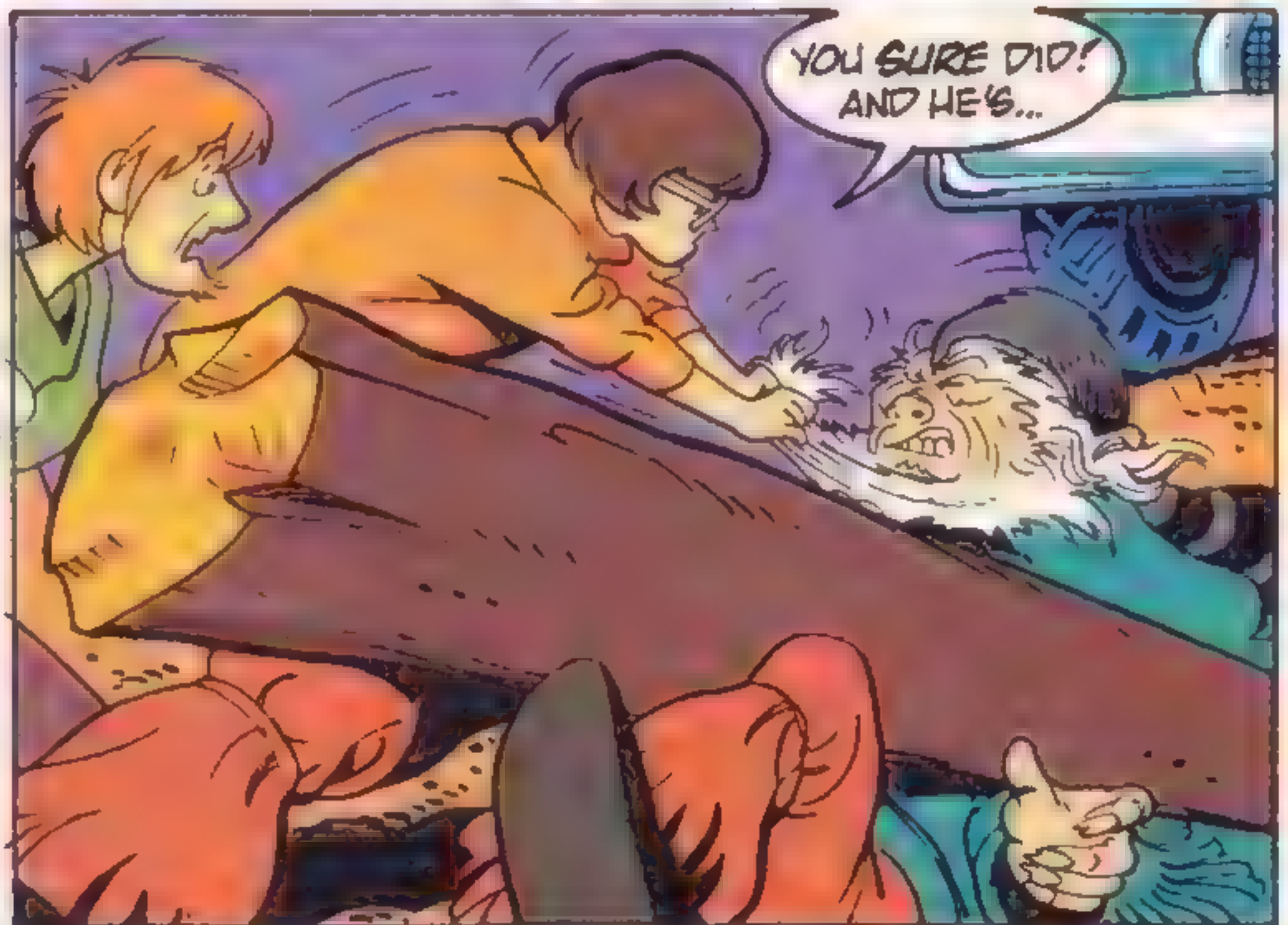
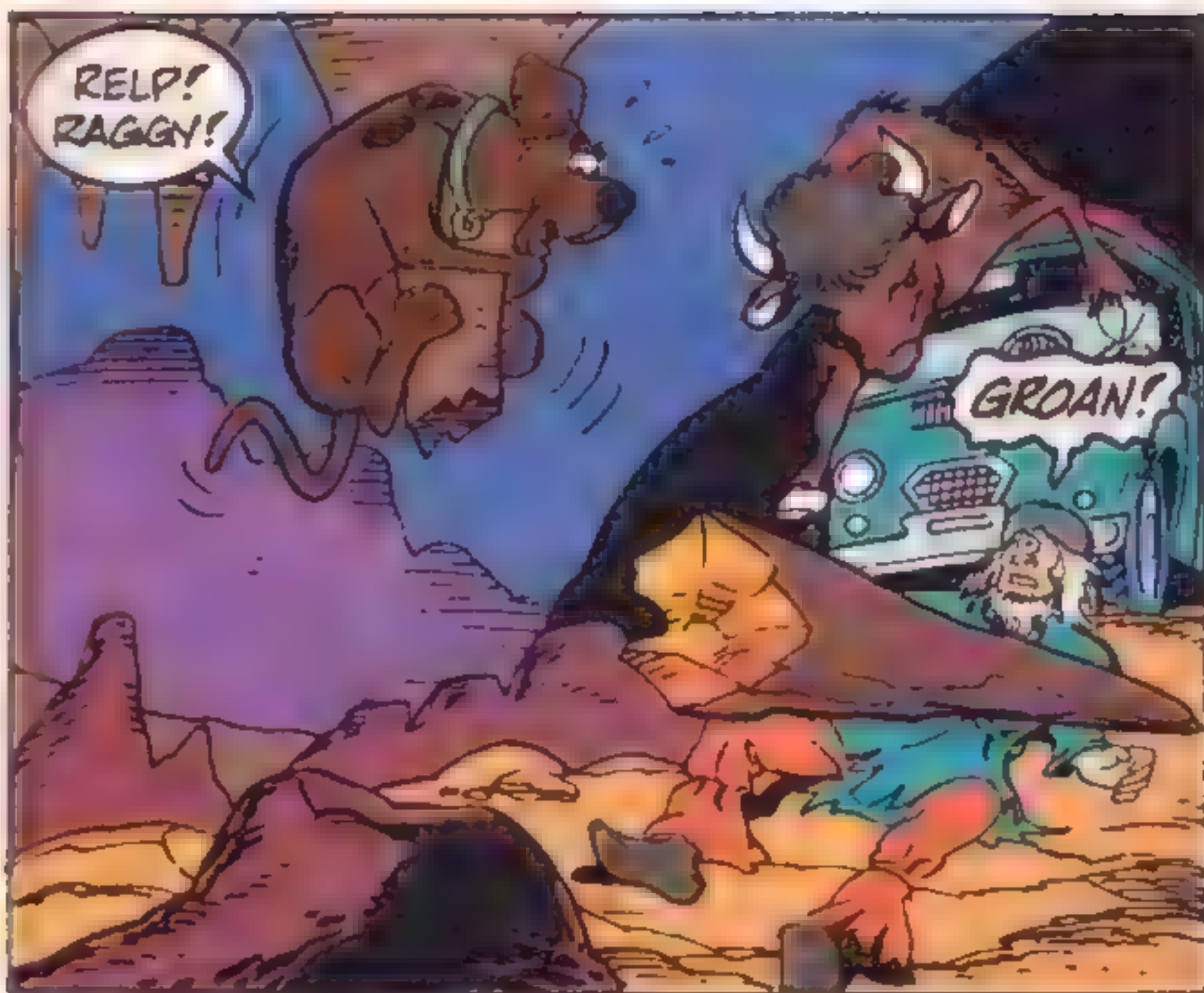




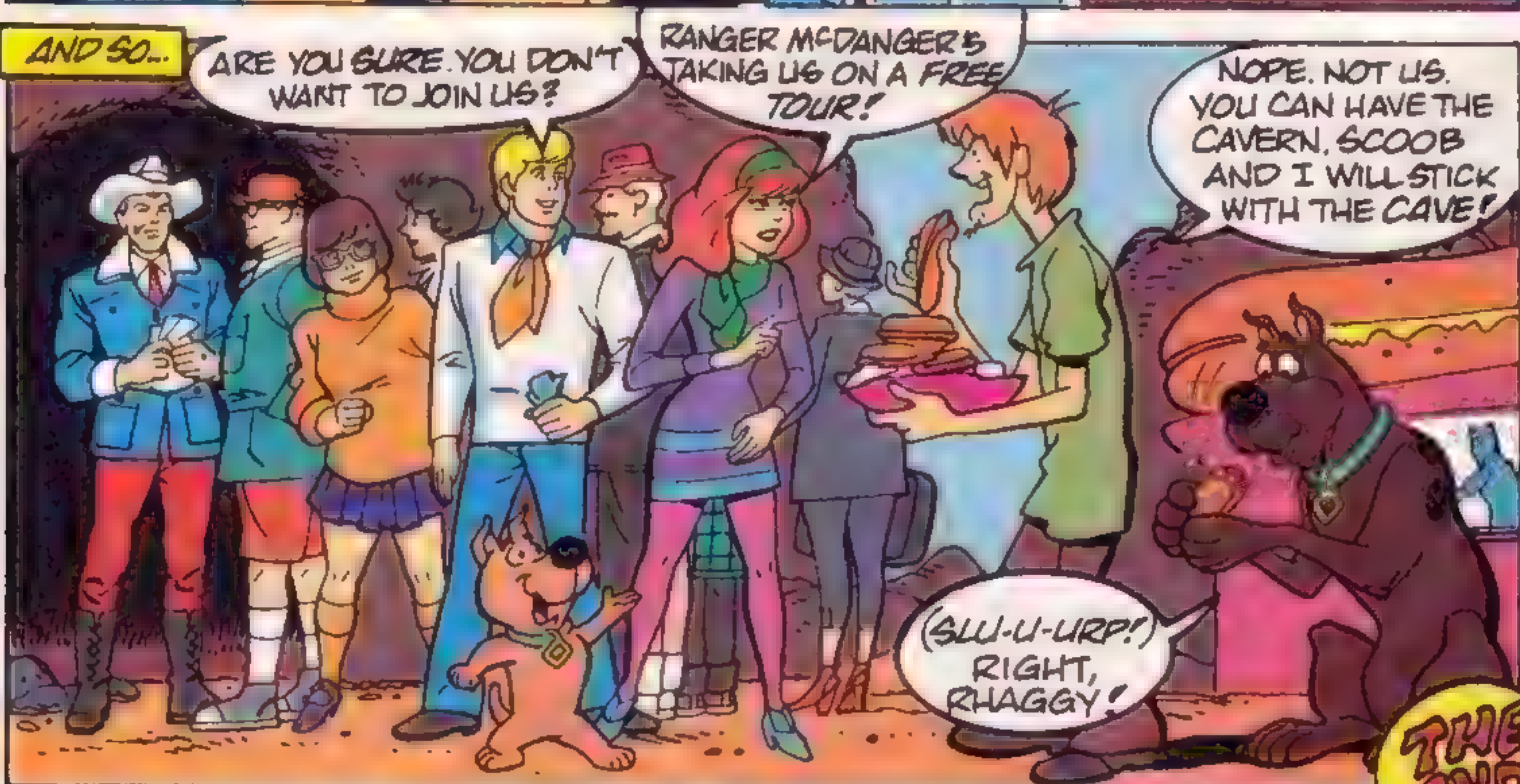
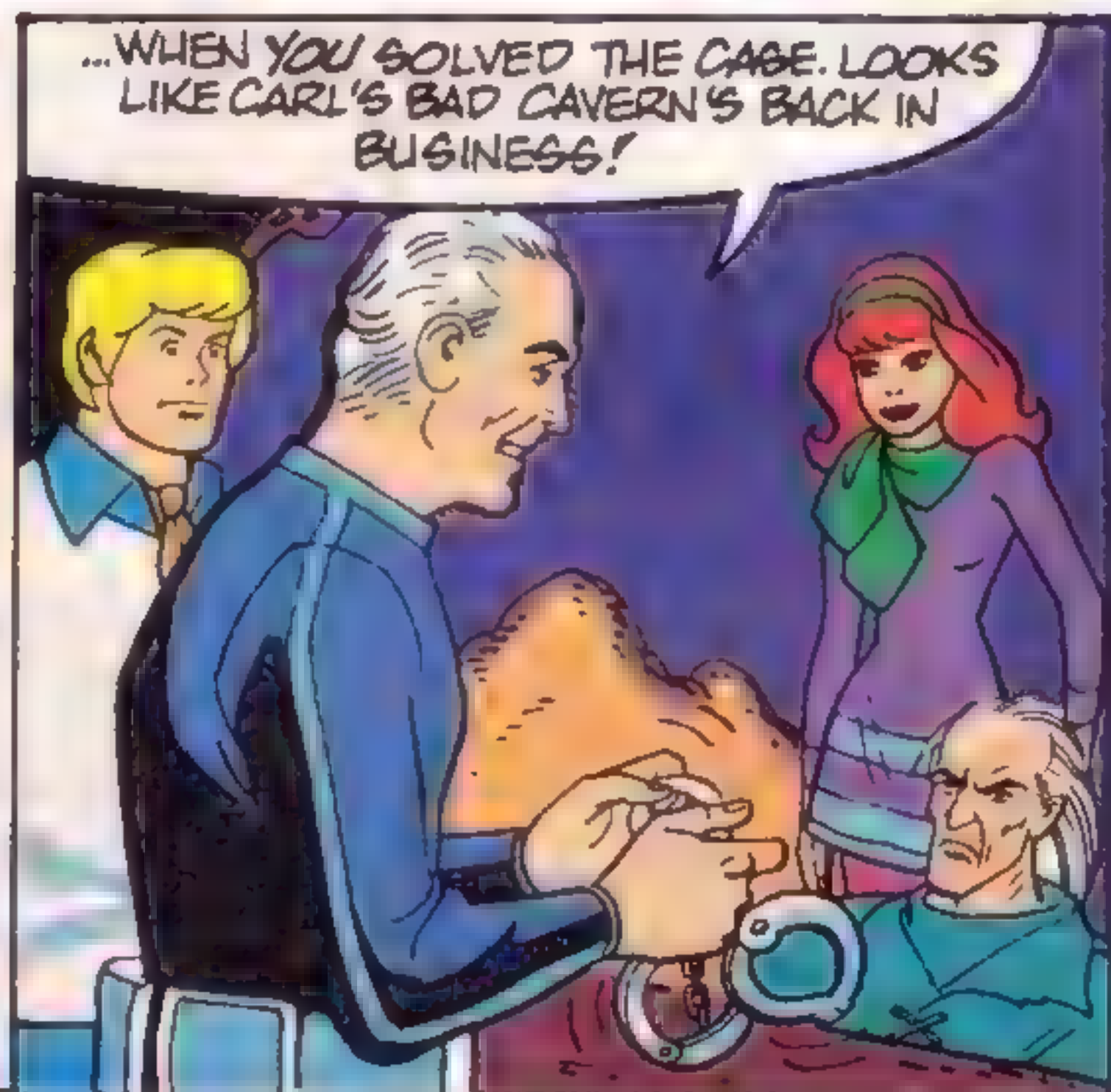
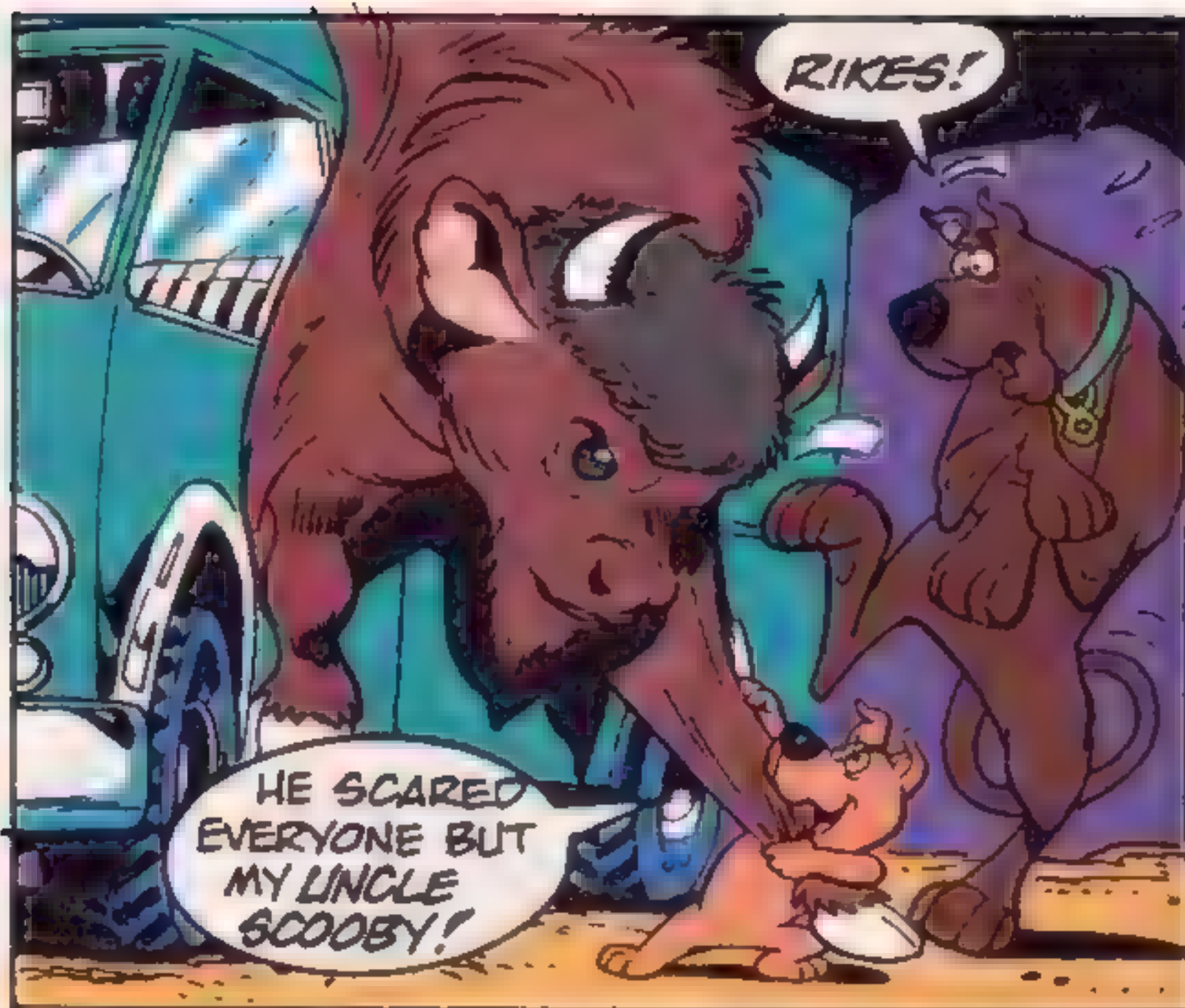












THE END



SCOOBY-DOO

in

# SCOOBY-DOO!

Where The Heck

# ARE WE?

SNAP

CRUNCH!

YIPE! MY MAMMY SAID I SHOULD EAT MY VEGETABLES, NOT HAVE THEM EAT ME!

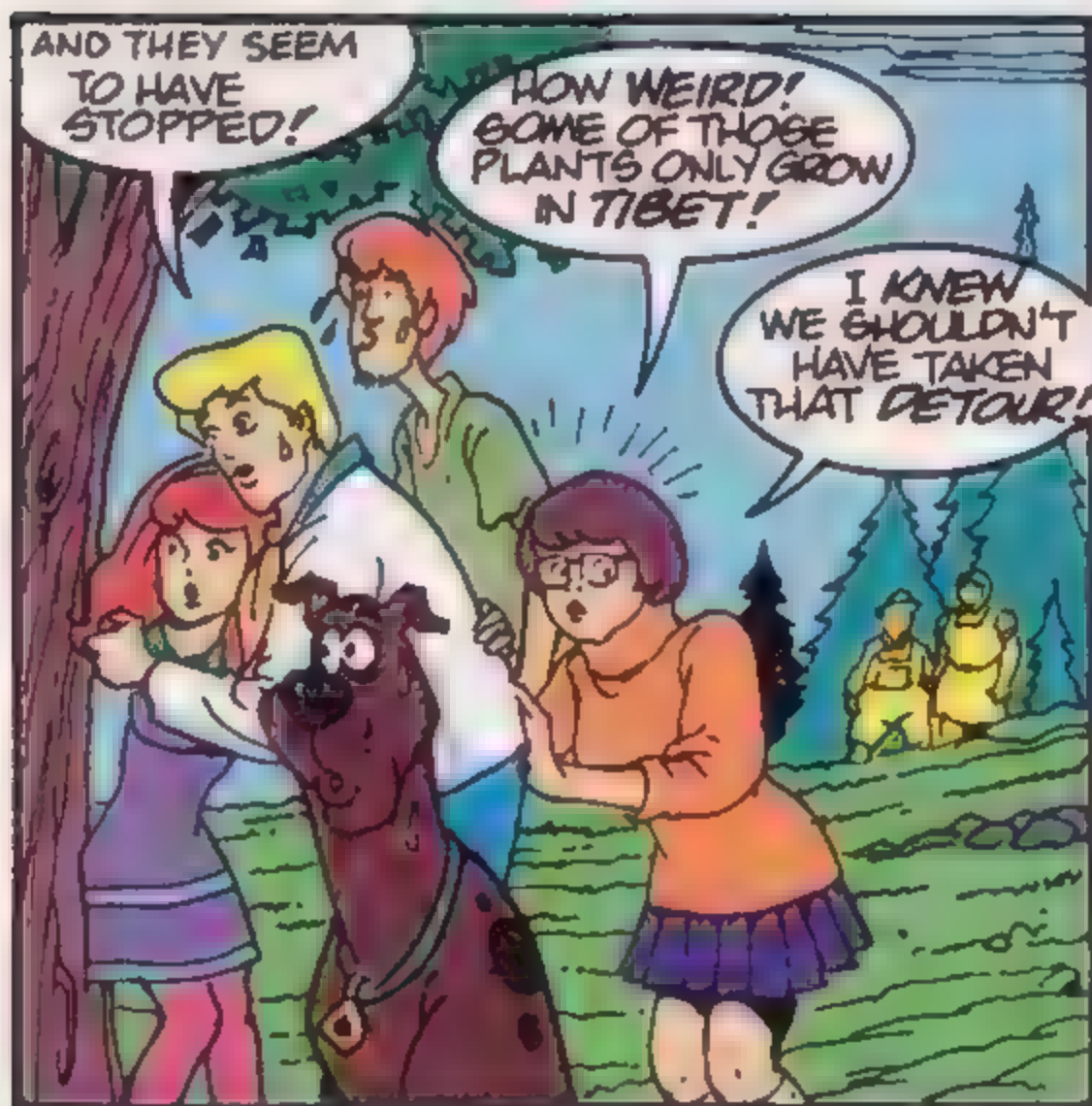
A SHORT REST FROM THE CONFINES OF THE MYSTERY MACHINE...

AND IN MOMENTS, THE TEEN DETECTIVES ARE UP TO THEIR NECKS (MAYBE THEIR EYES!) IN TROUBLE...

SCOOOONBY-DOO!!

RNIP!





AND THEY SEEM TO HAVE STOPPED!

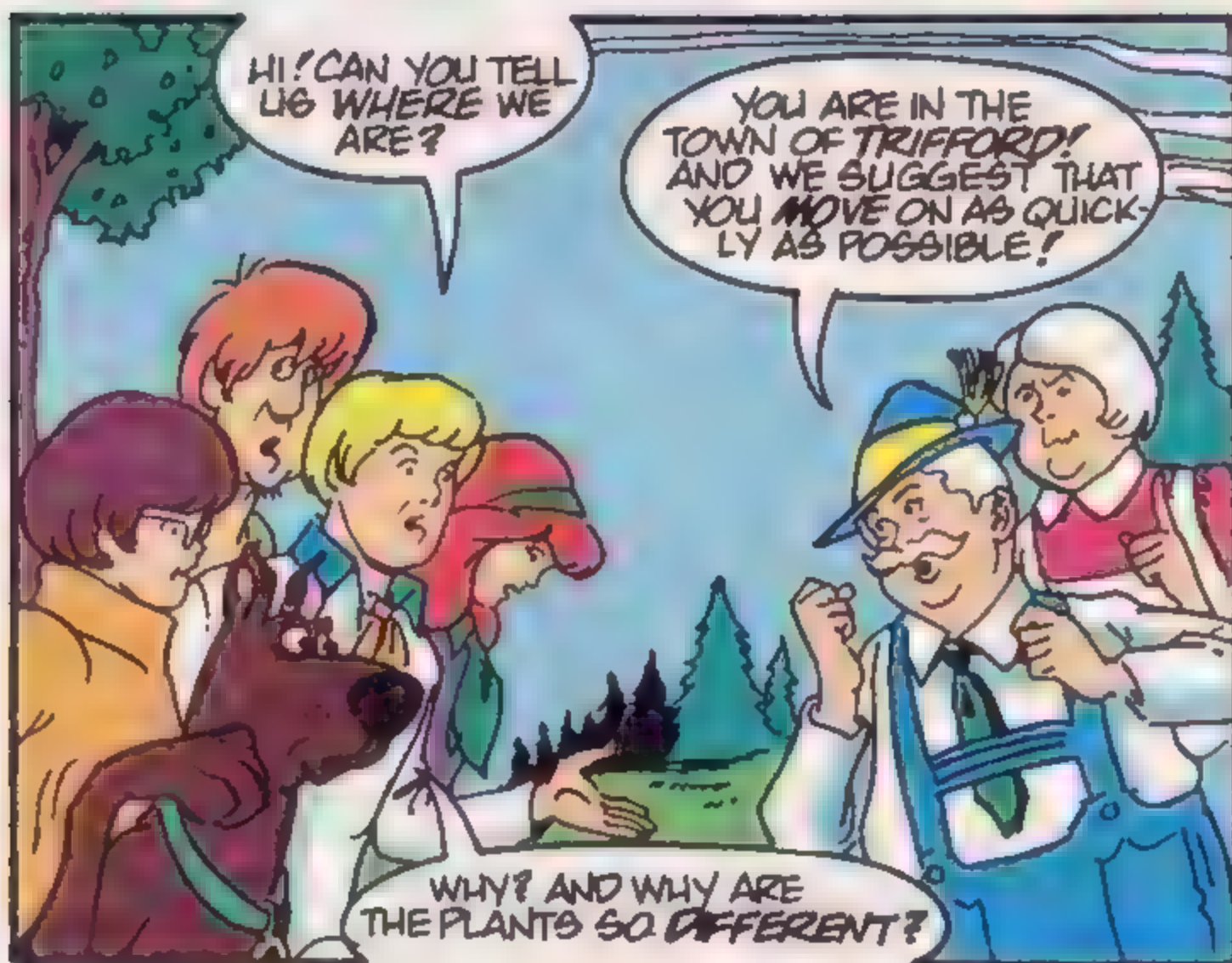
HOW WEIRD! SOME OF THOSE PLANTS ONLY GROW IN TIBET!

I KNEW WE SHOULDN'T HAVE TAKEN THAT DETOUR!



LOOK AT THAT COUPLE... THEY'RE DRESSED SO STRANGELY!

IT'S ALL SHAGGY'S FAULT! WE HAVE TO STOP LETTING HIM MAP OUT OUR TRIPS!



HI! CAN YOU TELL US WHERE WE ARE?

YOU ARE IN THE TOWN OF TRIFFORD! AND WE SUGGEST THAT YOU MOVE ON AS QUICKLY AS POSSIBLE!

WHY? AND WHY ARE THE PLANTS SO DIFFERENT?



MANY YEARS AGO, A MAD SCIENTIST EXPERIMENTED WITH THE PLANTS AROUND HERE! YOU HAVEN'T SEEN THE WORST OF IT YET!



LET'S STAY! I'D LIKE TO KNOW WHAT'S GOING ON AROUND HERE!

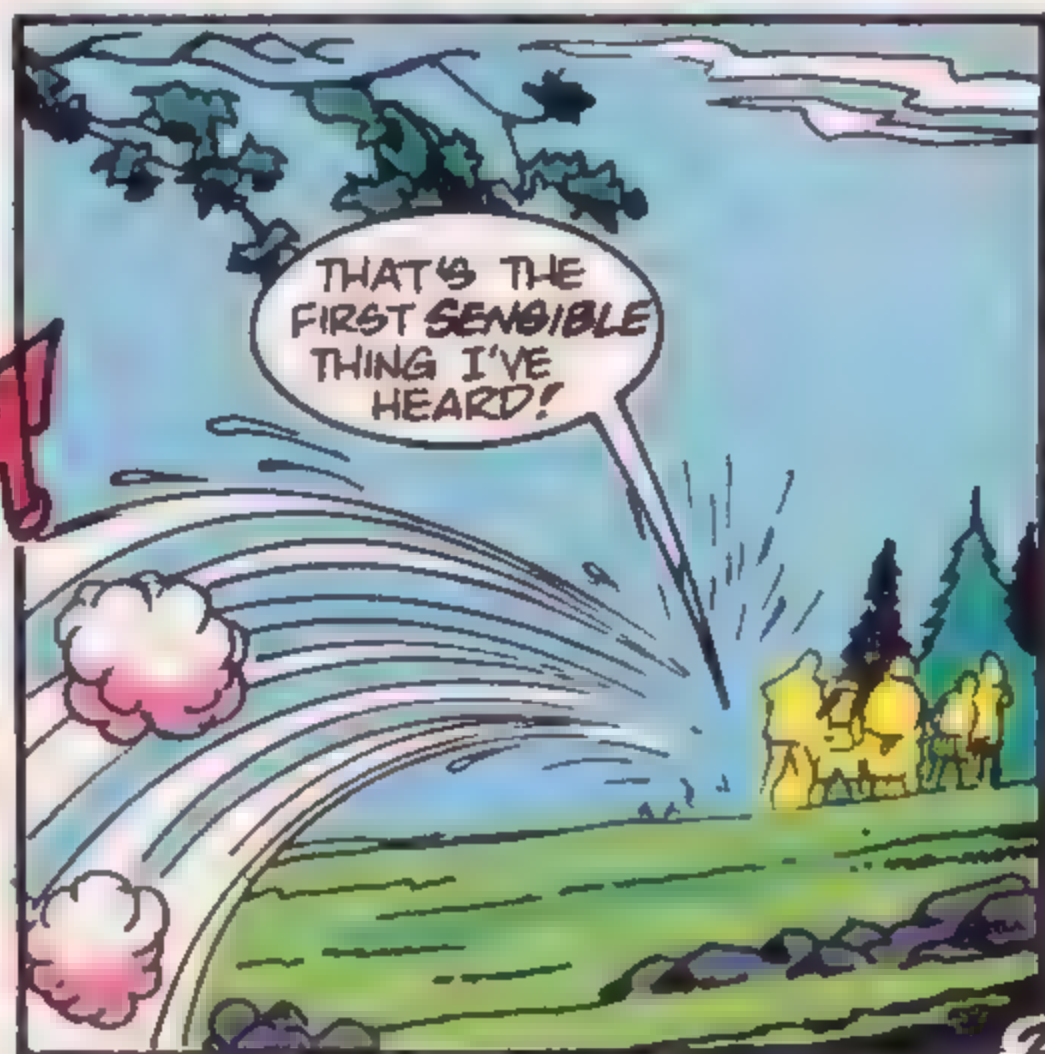
DITTO!

WHAT ABOUT ME AND SCOOBY? WE DON'T WANT TO KNOW ANYTHING!



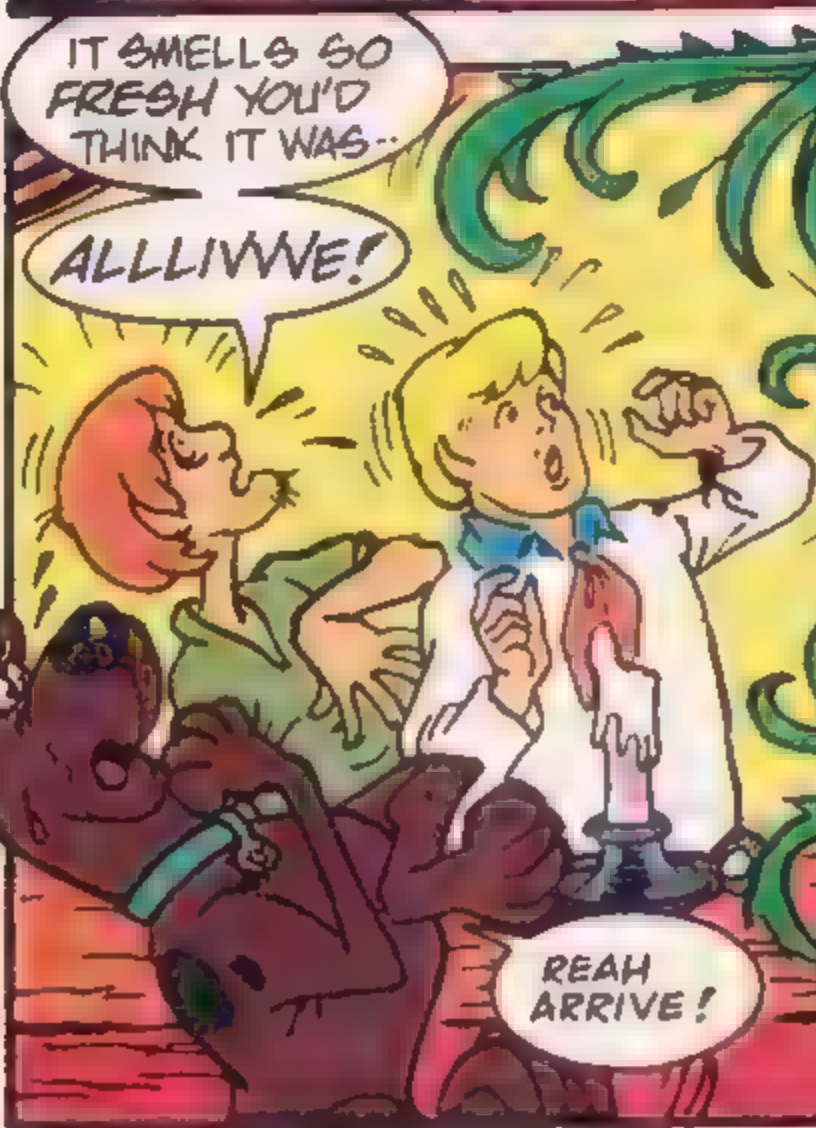
IF YOU ARE STAYING, THEN COME TO OUR HOUSE! I'LL FIX US ALL SOME LUNCH!

LUNCH!



THAT'S THE FIRST SENSIBLE THING I'VE HEARD!







THANK GOODNESS, THE EVIL PLANTS LEFT THAT OLD COUPLE ALONE!

YOU KNOW HOW ENVIRONMENT-FRIENDLY I'VE ALWAYS BEEN, SCOOBY?

SURRRRE!

WELL, PESTICIDES ARE STARTING TO LOOK REAL GOOD TO ME!!

WE CAN SWING ON THOSE VINES TO THE OTHER SIDE!

LET'S HURRY! THE PLANTS ARE RIGHT ON OUR TAIL!

GET READY TO LEAP TO THE OTHER SIDE!

HA! HA! THE DAY WILL NEVER COME WHEN A PLANT CAN OUTWIT FRED!

HHHELP!

HUH?! THE VINES ARE ALIVE!!

OUTFOX HIM, MAYBE! BUT NEVER OUTWIT HIM!

GRRR

HELP! I'M AFRAID OF HEIGHTS!

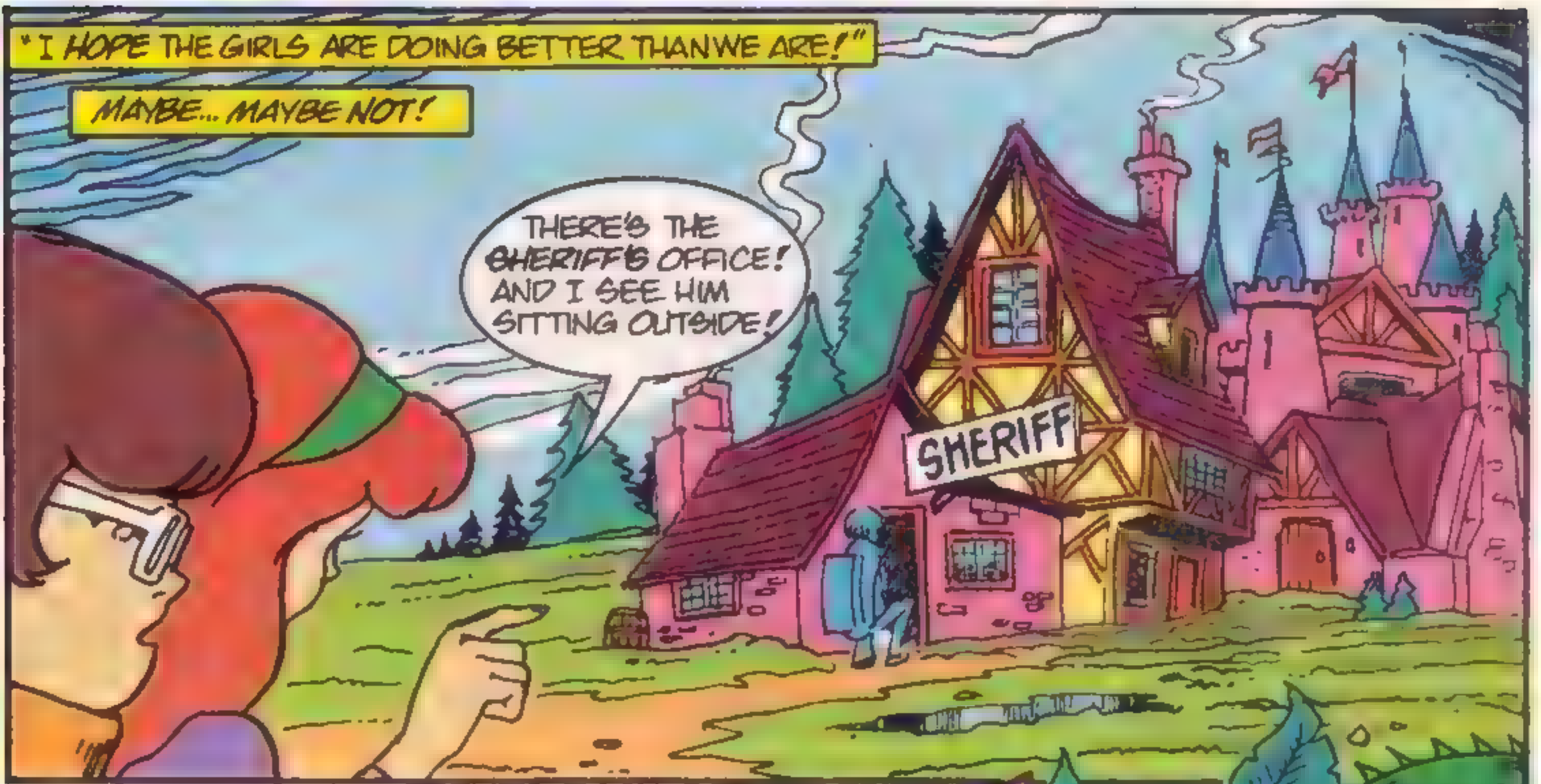
NO MATTER! WE WON'T BE HIGH UP MUCH LONGER!



"I HOPE THE GIRLS ARE DOING BETTER THAN WE ARE!"

MAYBE... MAYBE NOT!

THERE'S THE  
SHERIFF'S OFFICE!  
AND I SEE HIM  
SITTING OUTSIDE!



SHERIFF! THANK  
GOODNESS, WE FOUND  
YOU! THERE HAVE BEEN  
SOME STRANGE  
GOINGS ON  
AROUND HERE!

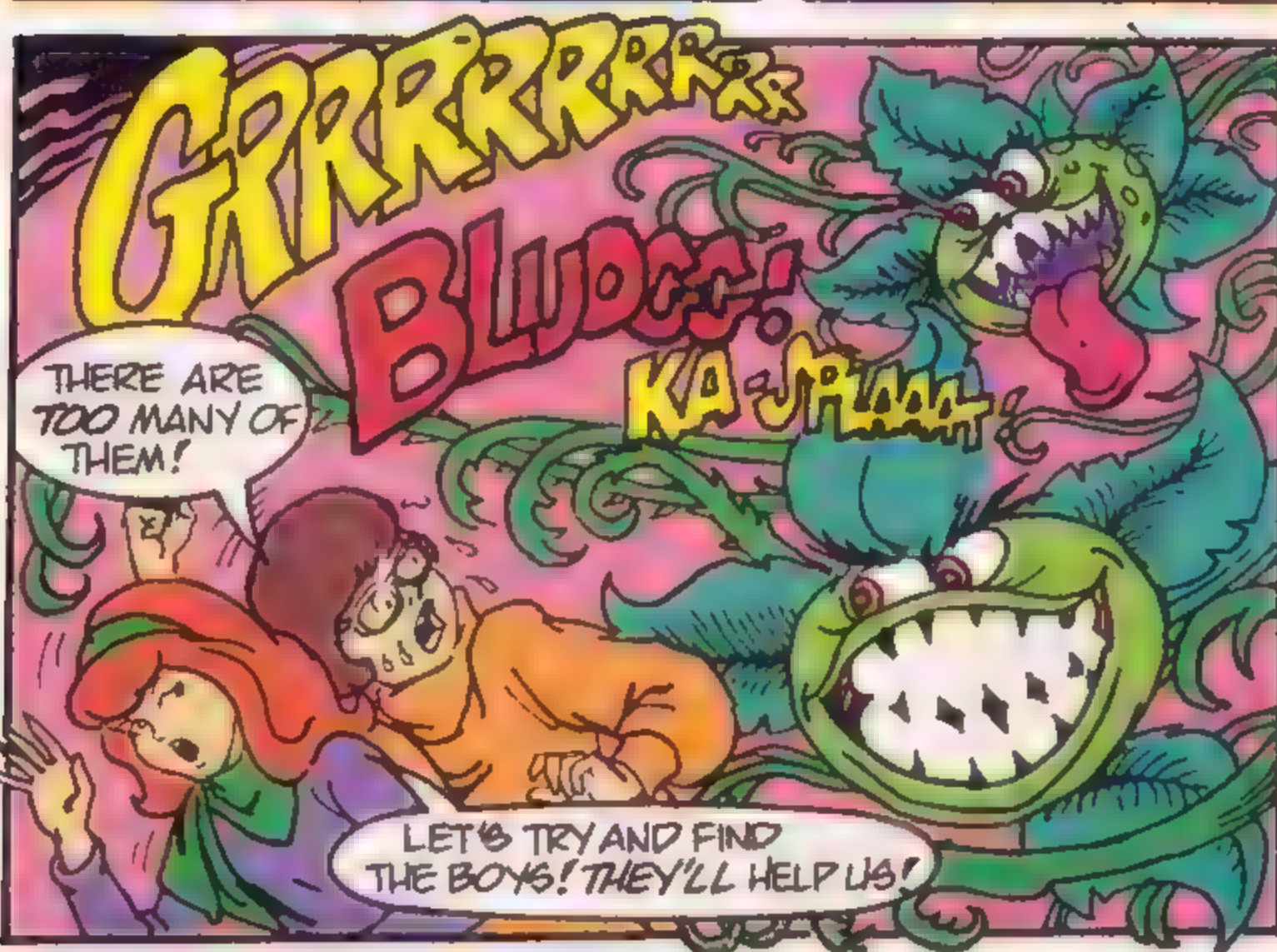


FREEEEEEK!

HE'S NOT  
REAL!

CRASH!

THE PLANTS  
HAVE TAKEN OVER  
THE TOWN!



GRRRRRRRRRR

BLUDG!

KA-JRAAT!

THERE ARE  
TOO MANY OF  
THEM!

LET'S TRY AND FIND  
THE BOYS! THEY'LL HELP US!

THE BOYS AREN'T IN A  
POSITION TO HELP ANYBODY!

WHAT A HEAD-  
ACHE! AND I  
NEVER KNOW  
WHICH PAIN  
RELIEVER  
WORKS BEST!

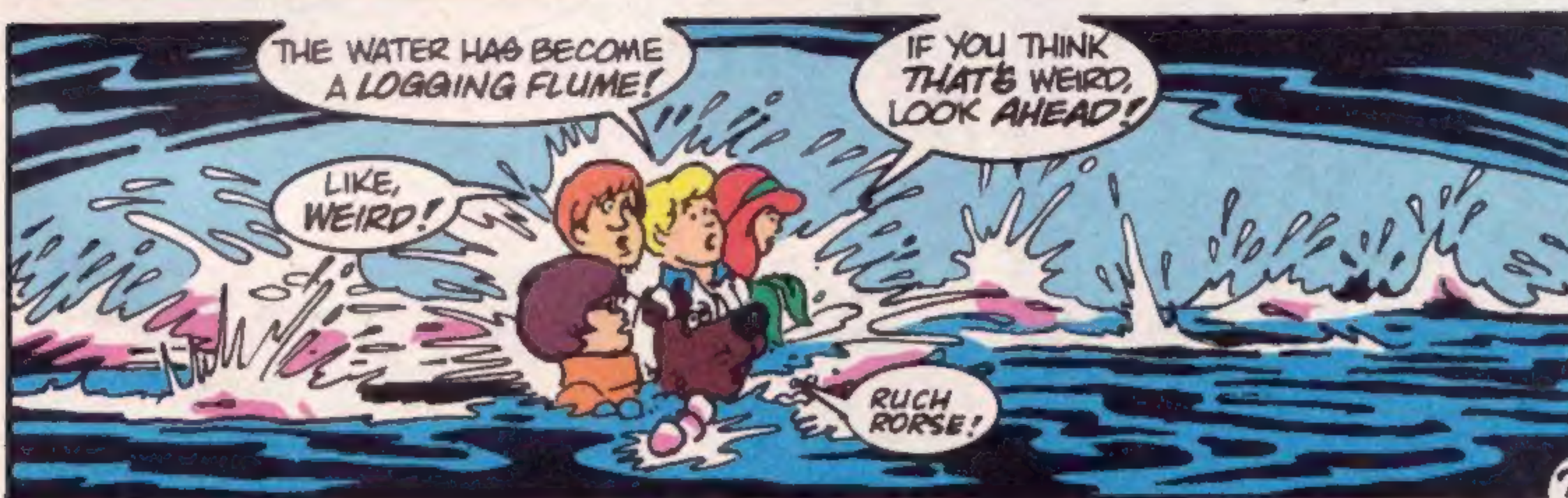
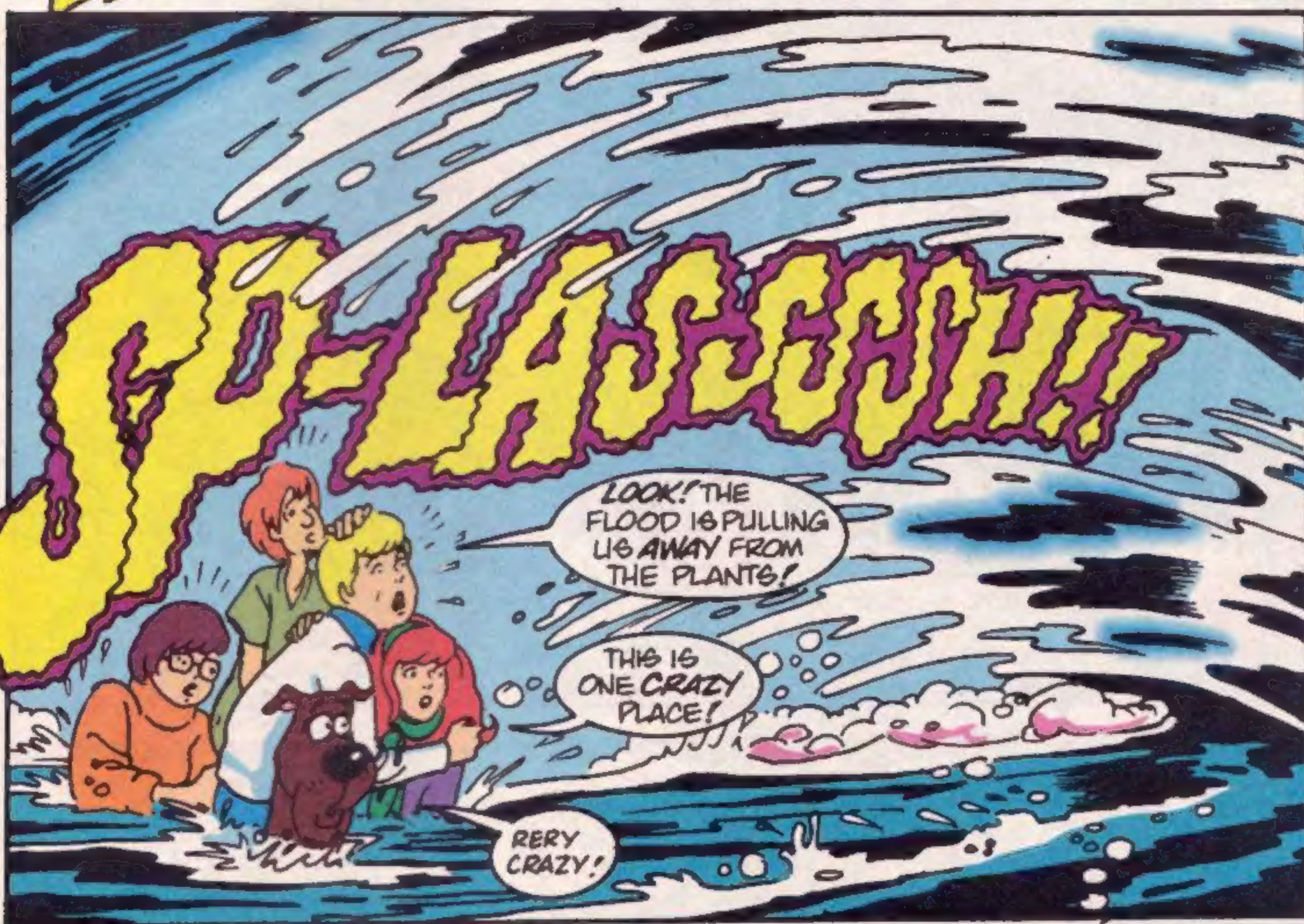
I ALWAYS USE  
PAINAWAY FOR THOSE  
REALLY BAD  
HEADACHES.







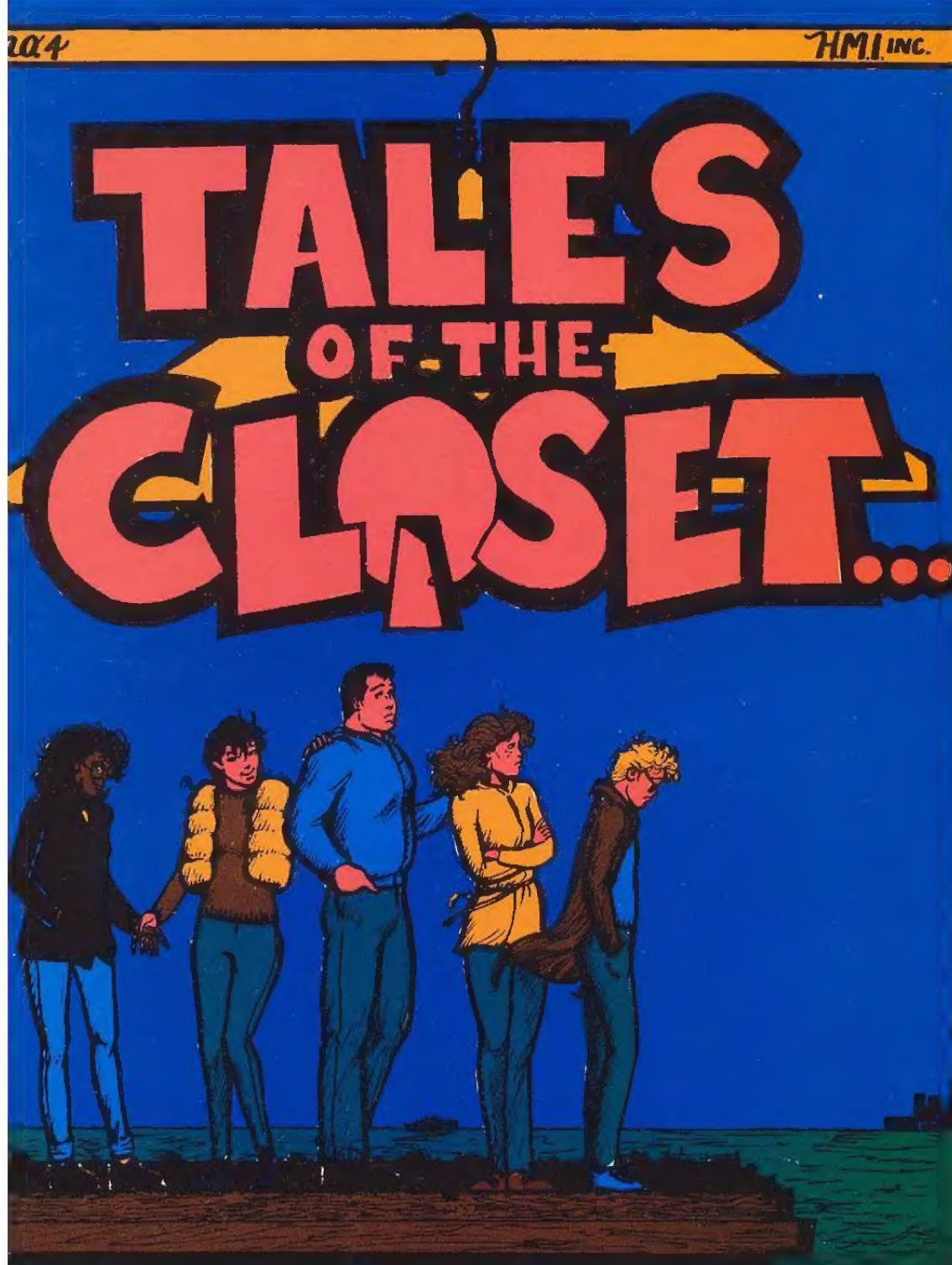












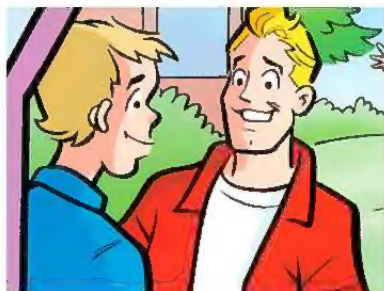
Ivan Velez Jr. once said that Tales of the Closet was supposed to be Archie with gay characters.

-- [Here w/Josh and Sara podcast](#)

#147

Tales of the Closet was published by a small youth services program based out of NYC. It's one of the few representations of reality-based gay teens in comics real life teenagers could count on on an ongoing basis. The only other companies that have any staying power in the comics industry besides Archie are Marvel and DC, who mainly dealt with superheroes and didn't touch gay issues for nearly forever. Velez and the HMI's attempt was innovative and formidable. They first appeared in 1987 and the series ended, on a cliffhanger, that hasn't been resolved to this day, in 1993. It lasted for six years, longer than any other depiction of gay teens that didn't wear capes and have sci-fi based super powers, something gay teens may have wished for when fighting homophobia, but alas, couldn't count on.

Now, 23 years after the debut of "the gay Archie", the actual Archie publications have finally decided to take a bold step into the modern day.



Congratulations to Archie Comics for joining us (well, most of us) in the 21st century. We knew it had to happen one day.

And congratulations to DCP's scanner **ComicHost** and editor **sidekick** for releasing this awesome scan of another wonderful Archie Comics release.